

Wedding Ensemble

A Whole New World

Music by Alan Menken
Arranged by Yusuke Kawagoe

1 2 3 4 5 6 7 8

Tepei(Flt.)

Yuhtake(Flt.)

Soo(Cla.)

Yoshi-eri(Cla.)

Shiomi(Cla.)

Taku(A.S.)

Mr.Hirota(A.S.)

Tsushima(T.S.)

Cosy(Bass)

Kanesho(Cym.)

Detailed description: This block contains the first eight measures of the score. The instruments listed are Tepei (Flute), Yuhtake (Flute), Soo (Clarinets), Yoshi-eri (Clarinets), Shiomi (Clarinets), Taku (Alto Saxophone), Mr. Hirota (Alto Saxophone), Tsushima (Tenor Saxophone), Cosy (Bass), and Kanesho (Cymbal). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 1-2 are mostly rests for the woodwinds. Measures 3-5 show the flute and clarinet parts with dynamics of *mf* and *mp*. Measures 6-8 continue the woodwind entries with *mf* dynamics. The cymbal part (Kanesho) has dynamics of *p* and *mf*.

9 10 11 12 13 14 15 16

Detailed description: This block contains the final eight measures of the score. Measures 9-10 show the flute and clarinet parts with dynamics of *mp*. Measures 11-13 continue the woodwind entries with *mf* dynamics. Measures 14-15 show a more complex woodwind texture with *mf* dynamics. Measure 16 concludes the piece with *mf* dynamics. The cymbal part (Kanesho) has dynamics of *p* and *mf*.

17 18 19 20 21 22 23 24

Tepei(Flt.) *mp* *f*

Yuhtake(Flt.) *mp* *f*

Soo(Cla.) *f* *f*

Yoshi-eri(Cla.) *f* *f*

Shiomi(Cla.) *f* *f*

Taku(A.S.) *f*

Mr.Hirota(A.S.) *mp* *f*

Tsushima(T.S.) *mp* *f*

Cossey(Bass) *mp* *f*

Kanesho(Cym.) *p* *f* *p*

25 26 27 28 29 30 31 32

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

mf *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

33 34 35 36 37 38 39

Tepei(Flt.) *mp* *cresc.* *mf*

Yuhtake(Flt.) *mp* *cresc.* *mf*

Soo(Cla.) *mp* *cresc.* *mf*

Yoshi-eri(Cla.) *mp* *cresc.* *mf*

Shiomi(Cla.) *mp* *cresc.* *mf*

Taku(A.S.) *mf* *mf*

Mr.Hirota(A.S.) *mf* *mf*

Tsushima(T.S.) *mf* *mf*

Cosy(Bass) *mf* *mf*

Kanesho(Cym.) *p* *mf*