

Brazil (Aquarela do Brasil)

arr. by N. Iwai
rearr. by Y. Kawagoe

1

2

3

4

5

6

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble clef, common time, rests throughout.
- Es. Cla.**: E♭ Clarinet, Treble clef, common time, rests throughout.
- B. Cla.**: B♭ Clarinet, Treble clef, common time, rests throughout.
- A. Sax.**: Alto Saxophone, Treble clef, common time, rests throughout.
- T. Sax.**: Tenor Saxophone, Treble clef, common time, rests throughout.
- Trp.**: Trumpet, Treble clef, common time, rests throughout.
- Hrn.**: Horn, Treble clef, common time, rests throughout.
- Trb.**: Trombone, Bass clef, common time, rests throughout.
- Euph.**: Euphonium, Bass clef, common time. Starts with a whole note rest, then a melodic line with eighth notes and slurs. Includes the instruction *Motoo Solo!* and *mf*.
- Sou.**: Sousaphone, Bass clef, common time, rests throughout.
- S.D.**: Snare Drum, Percussion clef, common time, rests throughout.
- Q.T.**: Quatro, Percussion clef, common time, rests throughout.
- B.D.**: Bass Drum, Percussion clef, common time, rests throughout.
- Cym.**: Cymbal, Percussion clef, common time, rests throughout.
- Perc.1**: Percussion 1, Percussion clef, common time, rests throughout.
- Perc.2**: Percussion 2, Percussion clef, common time, rests throughout.

7

8

9

10

11

12

Picc.

Es. Cla.

B. Cla.

A. Sax.

T. Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Cym.

Perc.1

Perc.2

mp

W.Chime

mp

13 14 15 16 17 18

Picc. *f* *mp*

Es. Cla. *f* *mp*

B. Cla. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Trp. *f* *mp*

Hrn. *f* *mp*

Trb. *f* *mp*

Euph. *f* *mp*

Sou. *f* *mp*

S.D. *f* *mp*

Q.T. *f* *mp*

B.D. *f* *mp*

Cym. *Sus. Cym.* *p*

Perc.1

Perc.2

19

20

21

22 Samba (in 2) 23

24

Picc. *p*

Es Cla. *p*

B Cla. *p*

A.Sax. *p*

T.Sax. *p*

Trp.

Hrn. *p*

Trb. *p*

Euph. *p*

Sou. *p*

S.D. *p*

Q.T. *freely!*

B.D. *p*

Cym. *High Hat*
mf

Perc.1

Perc.2

25 26 27 28 29 30 31 32

Picc. Bra - zil ! Bra - zil ! *ff*

Es Cla. Bra - zil ! Bra - zil ! *ff*

B Cla. Bra - zil ! Bra - zil ! *ff*

A.Sax. Bra - zil ! Bra - zil ! *ff*

T.Sax. Bra - zil ! Bra - zil ! *ff*

Trp. Bra - zil ! Bra - zil ! *ff*

Hrn. Bra - zil ! Bra - zil ! *ff*

Trb. Bra - zil ! *ff*

Euph. Bra - zil ! *ff*

Sou. Bra - zil ! *ff*

S.D. Bra - zil ! Bra - zil ! *ff*

Q.T. Bra - zil ! Bra - zil ! *ff*

B.D. Bra - zil ! Bra - zil ! *ff*

Cym. Bra - zil ! Bra - zil ! *ff* *Splash Cym.* *Crash Cym.*

Perc.1 Bra - zil ! Bra - zil !

Perc.2 Bra - zil ! Bra - zil !

Picc. *mp*

Es Cla. *mp*

B Cla. *mp*

A.Sax. *mf*

T.Sax. *mf*

Trp. *mp*

Hrn. *mf*

Trb. *mp*

Euph. *mf*

Sou. *mp*

S.D. *mf*

Q.T. *mf*
ad-lib style

B.D. *mf*

Cym. *mf*

Perc.1

Perc.2

41

42

43

44

45

46

47

48

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Cym.

Perc.1

Perc.2

49

50

51

52

53

54

55

56

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Cym.

Perc.1

Perc.2

Picc. Bra - zil !

Es Cla. Bra - zil !

B Cla. Bra - zil !

A.Sax. Bra - zil !

T.Sax. Bra - zil !

Trp. Bra - zil !

Hrn. Bra - zil !

Trb. Bra - zil !

Euph. Bra - zil !

Sou. Bra - zil !

S.D. Bra - zil !

Q.T. Bra - zil !

B.D. Bra - zil !

Cym. Bra - zil !

Perc.1 Bra - zil !

Perc.2 Bra - zil !

65

66

67

68

69

70

71

72

Afro Rock

Picc. *ff*
 Es Cla. *ff*
 B Cla. *ff*
 A.Sax. *ff*
 T.Sax. *ff*
 Trp. *ff*
 Hrn. *ff*
 Trb. *ff*
 Euph. *ff*
 Sou. *ff*
 S.D. *ff*
 Q.T. *ff*
 B.D. *ff*
 Cym. *ff*
 Perc.1
 Perc.2

73

74

75

76

77

78

79

80

repeat 10 times

Picc. *Fi - re !*

Es Cla. *Fi - re !*

B Cla. *Fi - re !*

A.Sax. *Fi - re !*

T.Sax. *Fi - re !*

Trp. *Fi - re !*

Hrn. *Fi - re !*

Trb. *Fi - re !*

Euph. *Fi - re !*

Sou. *Fi - re !*

S.D. *Fi - re !* **f** *ad-lib style*

Q.T. *Fi - re !* **f**

B.D. *Fi - re !* **f**

Cym. *Fi - re !*

Perc.1 *Fi - re !*

Perc.2 *Fi - re !*

89 90 91 92 93 94 95 96

Picc. *mf*

Es Cla. *mf*

B Cla. *mf*

A.Sax. *mf*

T.Sax. *mp*

Trp.

Hrn. *mp*

Trb.

Euph. *mp*

Sou. *mf*

S.D. *mf*

Q.T. *mf*
ad-lib style

B.D. *mf*

Cym. *2nd time only*

Perc.1

Perc.2

This musical score page covers measures 89 to 96. It features a woodwind section (Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (Trumpet, Horn, Trombone, Euphonium, Sousaphone), a string section (Soprano, Viola, Cello, Double Bass), and percussion (Cymbal, Percussion 1, Percussion 2). The woodwinds and strings play melodic lines with various dynamics including *mf* and *mp*. The brass section provides harmonic support with sustained notes and some melodic fragments. The percussion includes cymbal patterns, with a specific instruction for the 2nd time only. The score is written in a key signature of one sharp (F#) and a common time signature.

97 98 99 100 101 102 103 104 105

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Cym.

Perc.1

Perc.2

mf

f

mf

f

f

2nd time only

2nd time only

2nd time only

2nd time only

(6)

106 107 108 109 110 111 112 113

Picc. *f* *ff dim* *pp*

Es. Cla. *f* *ff dim* *pp*

B. Cla. *f* *ff dim* *pp*

A. Sax. *f* *ff dim* *pp*

T. Sax. *f* *ff dim* *pp*

Trp. *f* *ff dim* *pp*

Hrn. *f* *ff dim* *pp*

Trb. *f* *ff dim* *pp*

Euph. *f* *ff dim* *pp*

Sou. *f*

S.D. *f* *ff dim* *pp ff*

Q.T. *f* *ff dim* *pp ff*

B.D. *f* *ff dim* *pp ff*

Cym. *ff dim* *pp*

Perc.1

Perc.2

114 115 116 117 118 119 120 121

Picc. *f*

Es Cla. *f*

B Cla. *f*

A.Sax. *f*

T.Sax. *f*

Trp. *mf*

Hrn. *f*

Trb. *mf*

Euph. *f*

Sou. *f*

S.D. *f*

Q.T. *f* *ad-lib style* *fill in*

B.D. *f*

Cym. *f*

Perc.1

Perc.2

This musical score page covers measures 114 through 121. It features a woodwind section with Piccolo, English Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone, all playing a melodic line with a dynamic of *f*. The brass section includes Trumpet (*mf*), Horn (*f*), Trombone (*mf*), Euphonium (*f*), and Sousaphone (*f*). The percussion section consists of Snare Drum (*f*), Conga/Tom (*f*), and Cymbal (*f*), with the snare and cymbal parts marked with 'x' for rhythmic notation. The Conga/Tom part includes an *ad-lib style* section and a *fill in* section. The score is written in a key signature of one sharp (F#) and a common time signature (C).

122 123 124 125 126 127 128 129

Picc.

Es. Cla.

B. Cla.

A. Sax.

T. Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Cym.

Perc.1

Perc.2

This musical score page covers measures 122 through 129. The woodwind section (Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) plays a melodic line with slurs and a key signature change to one flat in measure 125. The brass section (Trumpet, Horn, Trombone, Euphonium, Sousaphone) provides harmonic support with chords and melodic fragments, including a forte (f) dynamic marking. The percussion section includes Snare Drum (S.D.), Conga/Tom (Q.T.), Bass Drum (B.D.), and Cymbal (Cym.), with various rhythmic patterns and rests. The score is written for a full orchestra with woodwinds, brass, and percussion.

Picc.

Es. Cla.

B. Cla.

A. Sax.

T. Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Cym.

Perc.1

Perc.2

138 139 140 141 142 143 144 145

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Cym.

Perc.1

Perc.2

146 147 148 149 150 151 152 153

Picc. *ff*

Es Cla. *ff*

B Cla. *ff*

A.Sax. *ff*

T.Sax. *ff*

Trp. *ff*

Hrn. *ff*

Trb. *ff*

Euph. *ff*

Sou. *ff*

S.D. *ff*

Q.T. *ff*

B.D. *ff*

Cym. *ff*

Perc.1

Perc.2

154 155 156 157 158 159 160 161

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Cym.

Perc.1

Perc.2

162 163 164 165 166 167 168 169

Picc.

Es. Cla.

B. Cla.

A. Sax.

T. Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Cym.

Perc.1

Perc.2

This musical score page covers measures 162 through 169. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), E♭ Clarinet (Es. Cla.), B♭ Clarinet (B. Cla.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Sousaphone (Sou.). The woodwinds and brass instruments play sustained notes, often with slurs and accents, while the percussion section (S.D., Q.T., B.D., Cym., Perc.1, Perc.2) provides a rhythmic accompaniment. The Q.T. part includes an *ad-lib* section starting in measure 164. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

