

行進曲 ~ バレエ組曲「くるみ割り人形」より ~

arr. by Y. Kawagoe

1 Tempo di marcia viva 2

3

4

5

6

$\text{♩} = 144$

Picc.

Es. Cla.

B. Cla.

A. Sax.

T. Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.

Perc.

p

mf

pp

p *pizz.*

p *pizz.*

Xylo. & Mari.

p

Picc. *f*

Es. Cla. *mf* *f* *p*

B. Cla. *mf* *f* *p* *mf* *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Trp. *f* *p* *mf* *mf*

Hrn. *p* *f* *p* *mf* *mf*

Trb. *mf* *p*

Euph. *mf*

Sou. *mf*

S.D.

Q.T.

B.D.

Timp.

Mall. *mf*

Perc. *Cym.* *Ch.* *f*

Picc. *f* *mf*

Es. Cla. *cresc.* *f* *mf*

B. Cla. *cresc.* *f* *mf pizz.*

A.Sax. *cresc.* *f* *mf*

T.Sax. *cresc.* *f* *mf pizz.*

Trp. *f* *f* *mf*

Hrn. *pp* *cresc.* *mf* *f* *mf*

Trb. *f* *3*

Euph. *p* *cresc.* *f* *pizz.*

Sou. *p* *cresc.* *mf*

S.D.

Q.T.

B.D.

Timp.

Mall. *cresc.* *f* *Mari.* *mf pizz.*

Perc. *Ch.*

This musical score is for a woodwind and brass ensemble, covering measures 19 through 24. The score is written for the following instruments:

- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#). Measures 19-20 have a melodic line with accents. Measure 24 has a *ff* dynamic.
- Es. Cla.** (E♭ Clarinet): Treble clef, key signature of one sharp (F#). Measures 19-20 have a melodic line with accents. Measure 22 has a *mf* dynamic. Measure 24 has a *ff* dynamic.
- B. Cla.** (B♭ Clarinet): Treble clef, key signature of one sharp (F#). Measures 19-20 have a melodic line with accents. Measure 22 has a *mf* dynamic. Measure 24 has a *f* dynamic.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of one sharp (F#). Measures 19-20 have a melodic line with accents. Measure 22 has a *mf* dynamic. Measure 24 has a *f* dynamic and a triplet.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp (F#). Measures 19-20 have a melodic line with accents. Measure 22 has a *mf* dynamic. Measure 24 has a *f* dynamic and a triplet.
- Trp.** (Trumpet): Treble clef, key signature of one sharp (F#). Measure 21 has a *f* dynamic. Measure 22 has a *mf* dynamic. Measure 24 has a *f* dynamic and a triplet.
- Hrn.** (Horn): Treble clef, key signature of one sharp (F#). Measures 19-20 have a melodic line with accents. Measure 24 has a *f* dynamic.
- Trb.** (Trombone): Bass clef, key signature of one sharp (F#). Measure 21 has a *f* dynamic. Measure 22 has a *mf* dynamic. Measure 24 has a *f* dynamic and a triplet.
- Euph.** (Euphonium): Bass clef, key signature of one sharp (F#). Measures 19-20 have a melodic line with accents. Measure 21 has a *f* dynamic. Measure 22 has a *mf* dynamic. Measure 24 has a *f* dynamic and a triplet.
- Sou.** (Soprano): Bass clef, key signature of one sharp (F#). Measure 22 has a *mf* dynamic. Measure 24 has a *f* dynamic.
- S.D.** (Soprano Drum): Empty staff.
- Q.T.** (Quadrant Tom): Empty staff.
- B.D.** (Bass Drum): Empty staff.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). Empty staff.
- Mall.** (Mallet): Treble clef, key signature of one sharp (F#). Measures 19-20 have a melodic line with accents. Measure 22 has a *mf* dynamic. Measure 24 has a *f* dynamic.
- Perc.** (Percussion): Empty staff.

The score includes various musical notations such as accents, dynamics (*f*, *mf*, *ff*), and triplets. The key signature is one sharp (F#) and the time signature is 4/4.

Picc.

Es. Cla.

B. Cla.

A. Sax.

T. Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.

Perc.

Xylo. & Mari.

♩ = 144

Picc.

Es. Cla.

B. Cla.

A. Sax.

T. Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.

Perc.

Picc.

Es. Cla.

B. Cla.

A. Sax.

T. Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.

Perc.

Mari. & Xylo.

Sus. Cym.

Picc. *mp* *mf* *mp*
 Es. Cla. *mf* *mp*
 B. Cla. *mf* *mp*
 A. Sax. *mp*
 T. Sax. *mp*
 Trp. *mf* *mp*
 Hrn. *mf* *mp*
 Trb. *mp*
 Euph. *mp*
 Sou. *mp*
 S.D. *mp*
 Q.T. *mp*
 B.D. *mp*
 Timp.
 Mall. *mp*
 Perc. *mp* *China Cym.*

56 Pop Rock

Picc. *f*

Es. Cla. *f*

B. Cla. *f*

A. Sax. *f*

T. Sax. *f*

Trp. *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Sou. *f*

S.D. *f*

Q.T. *f*

B.D. *f*

Timp.

Mall.

Perc. *f*
 Splash Cym. $\frac{3}{8}$
 Sus. Cym.

Picc. *mf*

Es. Cla. *mf*

B. Cla.

A.Sax. *mf*

T.Sax. *mf*

Trp. *mf*

Hrn. *mp*

Trb. *mp*

Euph. *mf*

Sou. *mf*

S.D. *mf*

Q.T. *mf*

B.D. *mf*

Timp.

Mall.

Perc. *Ride Cym. & Cowbell* *mf*

72

73

74

75

76

77

Picc. *mf* 3

Es. Cla. *mf* 3

B. Cla. *mf* 3

A.Sax. *mf* 3

T.Sax. *mf* 3

Trp.

Hrn.

Trb.

Euph. *mp* 3

Sou. *mp* 3

S.D. *mp* 3

Q.T. *mp*

B.D. *mp*

Timp. *mp* 3

Mall. *mf* *Xylo.* 3

Perc. *mp* *W.Chime*

78 79 80 81 82 83

Picc. *mp* *cresc.*

Es. Cla. *mp* *cresc.*

B. Cla. *mp* *cresc.*

A. Sax. *mp* *cresc.*

T. Sax. *mf* *cresc.*

Trp. -

Hrn. *f* *gliss.*

Trb. *mf* *cresc.*

Euph. *mf* *cresc.*

Sou. *mf* *cresc.*

S.D. *mf* *cresc.*

Q.T. *mf* *cresc.*

B.D. *mf* *cresc.*

Timp. -

Mall. -

Perc. *mf* *cresc.*

Picc. *f* $\text{tr} \text{ } 3$

Es. Cla. *f* $\text{tr} \text{ } 3$

B. Cla. *f* $\text{tr} \text{ } 3$

A.Sax. *f* $\text{tr} \text{ } 3$ *mf* $\text{tr} \text{ } 3$

T.Sax. *f* $\text{tr} \text{ } 3$ *mf* $\text{tr} \text{ } 3$

Trp. *f* $\text{tr} \text{ } 3$ *mf* $\text{tr} \text{ } 3$

Hrn. *f* $\text{tr} \text{ } 3$ *mf* $\text{tr} \text{ } 3$

Trb. *f* $\text{tr} \text{ } 3$ *mf* $\text{tr} \text{ } 3$

Euph. *f* $\text{tr} \text{ } 3$ *mf* $\text{tr} \text{ } 3$

Sou. *f* $\text{tr} \text{ } 3$ *mf* $\text{tr} \text{ } 3$

S.D. *f* *mf*

Q.T. *f* *mf* $\text{tr} \text{ } 3$

B.D. *f*

Timp.

Mall. *Xylo.* *f* $\text{tr} \text{ } 3$

Perc. *f* $\text{tr} \text{ } 3$ (Cowbell/♯) $\text{tr} \text{ } 3$

Picc. *mf* *cresc.* *f*

Es Cla. *mf* *cresc.* *f*

B Cla. *mf* *cresc.* *f*

A.Sax. *cresc.* *f*

T.Sax. *cresc.* *f*

Trp. *cresc.* *f*

Hrn. *cresc.* *f*

Trb. *cresc.* *f*

Euph. *cresc.* *f*

Sou. *cresc.* *f*

S.D. *cresc.* *f*

Q.T. *mf* *cresc.* *f*

B.D. *mf* *cresc.* *f*

Timp. *f*

Mall.

Perc. *mf* *cresc.* *f*

Picc. *mf*

Es. Cla. *mf*

B. Cla.

A.Sax. *mf*

T.Sax. *mp*

Trp. *mf*

Hrn. *mp*

Trb. *mp*

Euph. *mf*

Sou. *mp*

S.D. *mp*

Q.T. *mp*

B.D. *mp*

Timp. *mp*

Mall.

Perc. *mf* **Ride Cym. & Cowbell**

102

103

104

105

106

107

Picc.

Es. Cla.

B. Cla.

A. Sax.

T. Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.

Perc.

Detailed description of the musical score: This page contains measures 102 through 107 of a musical score. The score is written for a large ensemble. The woodwind section includes Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet, Horn, Trombone, Euphonium, and Sousaphone. The string section consists of String Drums (S.D.), Quarter Timpani (Q.T.), and Bass Drum (B.D.). The percussion section includes Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.). The key signature is two flats (B♭ and E♭). Measures 103, 104, and 105 feature a prominent triplet in the woodwinds and brass. The percussion part features a steady rhythmic pattern of 'x' marks, with a more complex pattern in measure 107.

108

109

110

111

112

113

Picc. *mf* *mp*

Es. Cla. *mf* *mp*

B. Cla. *mf* *mp*

A.Sax. *mf* *mp*

T.Sax. *mf* *mp*

Trp. -

Hrn. *f* *gliss.*

Trb. *mf*

Euph. *mp* *mf*

Sou. *mp* *mf*

S.D. *mp* *mf*

Q.T. *mp* *mf*

B.D. *mp* *mf*

Timp. *mp*

Mall. *Xylo* *mf*

Perc. *W.Chime* *mp*

114 115 116 117 118 119

Picc. *cresc.*

Es Cla. *cresc.*

B Cla. *cresc.*

A.Sax. *cresc.*

T.Sax. *cresc.*

Trp.

Hrn. *f*

Trb. *cresc.*

Euph. *cresc.*

Sou. *cresc.*

S.D. *cresc.*

Q.T. *cresc.*

B.D. *cresc.*

Timp. *f*

Mall.

Perc. *cresc.*

120 121 122 123

Picc. *tr.*

Es Cla. *tr.*

B Cla. *tr.*

A.Sax.

T.Sax.

Trp.

Hrn. *ff* *gliss.*

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.

Perc.

This musical score page covers measures 120 to 123. The woodwind section (Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Euphonium, and Sousaphone) primarily plays sustained notes with trills in measures 120-122. The Horn part in measure 121 features a *gliss.* (glissando) and a *ff* (fortissimo) dynamic. The brass section (Trumpet, Trombone, Euphonium, and Sousaphone) plays sustained notes in measures 120-122. The percussion section (S.D., Q.T., B.D., Timp., Mall., and Perc.) features rhythmic patterns of eighth notes and triplets in measures 120-122, with a final chord in measure 123. The key signature is B♭ major (two flats), and the time signature is 4/4.