

天空の城ラピュタ I. LAPUTA

arr. by Y. Kawagoe

1 **Maestoso** ♩ = 88

2

3

4

The score is arranged in a standard orchestral layout. The top section includes Picc., Es. Cla., B. Cla., A. Sax., and T. Sax. The middle section includes Trp., Hrn., Trb., Euph., and Sou. The bottom section includes S.D., T.D., B.D., Timp., Glock., and Vib. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 88 beats per minute. The score is divided into four measures. The Piccolo, Es. Cla., B. Cla., A. Sax., T. Sax., Trp., Hrn., Trb., Euph., Sou., S.D., T.D., B.D., and Timp. parts are mostly silent, indicated by a horizontal line with a dash. The Es. Cla. and B. Cla. parts have a long note in measure 3, marked with a *p* dynamic. The Glock. and Vib. parts play a rhythmic pattern of eighth notes in a descending sequence, marked with a *mp* dynamic.

5 6 7 8

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn. *Seiichiro Solo !!*
f

Trb.

Euph.

Sou.

mp

S.D.

T.D.

B.D.

Timp.

Glock.

Vib.

9

10

11 **sostenuto**

12

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Clarinet in E-flat (Es. Cla.), Clarinet in B-flat (B. Cla.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Double Bass (Sou.). The percussion section includes Snare Drum (S.D.), Tom-tom (T.D.), Bells (B.D.), and Timpans (Timp.). The keyboard section features Glockenspiel (Glock.) and Vibraphone (Vib.).

Measure 9 shows the woodwinds and brass playing sustained notes. Measure 10 features a melodic line in the woodwinds with a triplet of eighth notes. Measure 11, marked **sostenuto**, begins with a forte (*f*) dynamic and includes a section for the Horns marked *All*. Measure 12 continues the **sostenuto** section with complex rhythmic patterns in the strings and woodwinds, including triplets and accents.

13 14 15 16

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

T.D.

B.D.

Timp.

Glock.

Vib.

This musical score page covers measures 13 through 16. The woodwind section includes Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet, Horn, Trombone, Euphonium, and Sousaphone. The percussion section includes Snare Drum, Tom Drum, Bass Drum, and Timpani. Glockenspiel and Vibraphone parts are also present. The woodwinds and brass play sustained notes, often with slurs. The percussion features complex rhythmic patterns, including triplets and sixteenth-note runs. The vibraphone and glockenspiel play melodic lines with eighth-note patterns.

21 22 23 24

Picc. *mf*

Es. Cla.

B. Cla.

A. Sax.

T. Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

T.D.

B.D.

Timp.

Glock.

Vib.

This musical score page covers measures 21 through 24. The woodwind section includes Piccolo (Picc.), E♭ Clarinet (Es. Cla.), B♭ Clarinet (B. Cla.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Sousaphone (Sou.). The percussion section includes Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), Timpani (Timp.), Glockenspiel (Glock.), and Vibraphone (Vib.). The woodwinds and brass play melodic lines with various articulations and dynamics, including a mezzo-forte (*mf*) marking for the Piccolo in measure 24. The percussion section features a complex rhythmic pattern with triplets and sixteenth notes, primarily on the snare and tom drums.

Brilliant !

29

This musical score is for a full orchestra, starting at measure 29. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), E♭ Clarinet (Es. Cla.), B♭ Clarinet (B. Cla.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.).
- Brass:** Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Trombone/Souphonia (Sou.).
- Percussion:** Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Timpani (Timp.).
- Other:** Glockenspiel (Glock.) and Vibraphone (Vib.).

The score features a variety of musical notations, including triplets, accents, and dynamic markings such as *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic and harmonic foundation. The overall mood is energetic and brilliant, as indicated by the section title.

37 38 39

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

T.D.

B.D.

Timp.

Glock.

Vib.

f

mf

mf

mf

mf

mf

f