



6 7 8 9 10

Picc. Es Cla. B Cla. A.Sax. T.Sax. Trp. Hrn. Trb. Euph. Sou. S.D. Q.T. B.D. Timp. Mall. Perc.

The image shows a page of a musical score for measures 6 through 10. The score is arranged in a system with multiple staves. The instruments listed on the left are: Picc., Es Cla., B Cla., A.Sax., T.Sax., Trp., Hrn., Trb., Euph., Sou., S.D., Q.T., B.D., Timp., Mall., and Perc. The key signature is one flat (B-flat), and the time signature is 4/4. The Trumpet part (Trp.) has a melodic line starting in measure 6, consisting of eighth and quarter notes. All other instruments are marked with a whole rest (indicated by a horizontal line with a vertical tick) for the entire duration of measures 6-10.

11

12

13

14

15

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.

Perc.

16

17

18

19

20

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.

Perc.

21 22 23 24

Picc. *f* *fp* *f*

Es. Cla. *f* *fp* *f*

B. Cla. *f* *fp* *mp*

A. Sax. *f* *fp* *f mp*

T. Sax. *f* *fp* *f*

Trp. *f* *fp* *f mp*

Hrn. *mp*

Trb. *f* *fp* *f*

Euph. *f* *fp* *f mp*

Sou. *f* *fp* *f mp*

S.D. *f* *fp* *f mp*

Q.T. *f* *fp* *f mp*

B.D. *f* *fp* *f mp*

Timp. *f* *fp* *f*

Mall. *f* *fp* *f*

Perc. *p* *f*

*Xylo.*

*Ride Cym. Cup*

25

26

27

28 Cheerfully(愉快地)

Picc. *mp*

Es. Cla. *mp*

B. Cla. *mf stacc.*

A. Sax. *mp*

T. Sax. *mp*

Trp. *mp*

Hrn. *mp*

Trb. *mp*

Euph. *mf pizz.*

Sou. *mp*

S.D. *sub. mp* *mf*

Q.T. *sub. mp* *mf*

B.D. *mf*

Timp. *mp*

Mall. *mf* *Glock. & Vib.*

Perc. *mp* *mf* *Wood Block*

29 30 31 32

Picc. - - - -

Es Cla. - - - -

B Cla. - - - -

A.Sax. - - - -

T.Sax. - - - -

Trp. - - - -

Hrn. - - - -

Trb. - - - -

Euph. - - - -

Sou. - - - -

S.D. - - - -

Q.T. - - - -

B.D. - - - -

Timp. - - - -

Mall. *Xylophone & Marimba* *Glock.* - - - -

Perc. - - - -

Detailed description of the musical score: The score is for measures 29 through 32. It features a woodwind section (Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (Trumpet, Horn, Trombone, Euphonium, Sousaphone), a drum set (Snare Drum, Quads/Toms, Bass Drum), and a mallet percussion section (Xylophone & Marimba, Glockenspiel). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measure 29 shows the woodwinds and brass mostly resting. Measure 30 features the B♭ Clarinet and Euphonium. Measure 31 is a key moment where the Piccolo, E♭ Clarinet, B♭ Clarinet, Horn, Trombone, Euphonium, and Glockenspiel all play a melodic line starting on a half note G4. Measure 32 continues this melodic line, with the Trombone, Euphonium, and Glockenspiel playing a more rhythmic, eighth-note pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include accents (>) and hairpins (∧) for crescendo and decrescendo.





37 38 39 40

Picc. *ff*

Es. Cla. *ff*

B. Cla. *ff* *p*

A. Sax. *ff*

T. Sax. *ff*

Trp. *ff*

Hrn. *ff* *p*

Trb. *mf* *ff*

Euph. *mf* *ff*

Sou. *mf* *ff*

S.D. *mf* *ff*

Q.T. *mf* *ff*

B.D. *mf* *ff*

Timp. *ff*

Mall. *ff* Glock.

Perc. *ff* Splash Cym. Sus. Cym. *ff*

**Solo w/ Cossy !**

41 42 43 44 45

Picc.  $\frac{2}{4}$  -  $\frac{4}{4}$  *mf*

Es. Cla.  $\frac{2}{4}$  -  $\frac{4}{4}$  - - - - *f*

B. Cla.  $\frac{2}{4}$  -  $\frac{4}{4}$  *mp* - - - - *f*

A. Sax.  $\frac{2}{4}$  -  $\frac{4}{4}$  - - - - *f*

T. Sax.  $\frac{2}{4}$  -  $\frac{4}{4}$  - - - - *f*

Trp.  $\frac{2}{4}$  -  $\frac{4}{4}$  - - - - *f*

Hrn.  $\frac{2}{4}$  -  $\frac{4}{4}$  - - - - *f*

Trb.  $\frac{2}{4}$  -  $\frac{4}{4}$  - - - - *f*

Euph.  $\frac{2}{4}$  -  $\frac{4}{4}$  - - - - *f*

Sou.  $\frac{2}{4}$  -  $\frac{4}{4}$  *mf* **Cossy Solo w/ Yuhtake !**

S.D.  $\frac{2}{4}$  -  $\frac{4}{4}$  *mf* - - - - *mp* *f*

Q.T.  $\frac{2}{4}$  -  $\frac{4}{4}$  - - - - *mf* *f*

B.D.  $\frac{2}{4}$  -  $\frac{4}{4}$  *mf* - - - - *f*

Timp.  $\frac{2}{4}$  -  $\frac{4}{4}$  - - - - *f*

Mall.  $\frac{2}{4}$  -  $\frac{4}{4}$  *mf* **Glock.** - - - -

Perc.  $\frac{2}{4}$  *f* **Vibraslap (Solo !)**  $\frac{4}{4}$  *mf* **Tamb.** - - - - **Splash Cym.** *f*

46 47 48 49

Picc. - - - - -

Es Cla. - - - - -

B Cla. - - - - -

A.Sax. - - - - -

T.Sax. - - - - -

Trp. - - - - -

Hrn. - - - - -

Trb. *f* *f* *ff*

Euph. *f* *f* *ff* *mf pizz.*

Sou. *f* *f* *ff* *mf*

S.D. - - - - - *mp* *ff* *mf*

Q.T. *f* *f* *ff*

B.D. *f* *f* *ff* *mf*

Timp. - - - - - *mp* *ff*

Mall. - - - - -

Perc. *Sus. Cym.* *Splash Cym.* *Tamb.*  
*mp* *ff* *mf*

50 51 52 53

Picc. *f stacc.*

Es. Cla. *f stacc.*

B. Cla. *f stacc.*

A. Sax. *f stacc.*

T. Sax. *f stacc.*

Trp. *f stacc.*

Hrn. *f stacc.*

Trb. *f stacc.*

Euph. *f stacc.*

Sou. *f stacc.*

S.D. *f*

Q.T. *mf* *f*

B.D. *f*

Timp. *f*

Mall. *f*

Perc. *Splash Cym.* *Tamb.* *f*

54 55 56 *tr* 57

Picc.

Es. Cla.

B. Cla.

A. Sax.

T. Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.

Perc.

58 59 60 61

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.

Perc.

62 "Gran'ma Dola" Feeling 63

64

65

Musical score for "Gran'ma Dola" featuring various instruments. The score is divided into measures 62, 63, 64, and 65. The instruments listed are Picc., Es. Cla., B. Cla., A. Sax., T. Sax., Trp., Hrn., Trb., Euph., Sou., S.D., Q.T., B.D., Timp., Mall., and Perc. The score includes dynamic markings such as *mf*, *f*, and *mp*, and includes rests for many instruments in measures 62-64. In measure 65, several instruments (Picc., Es. Cla., B. Cla., A. Sax., T. Sax., Euph., S.D., Q.T., Timp.) play a melodic line starting with a *f* dynamic, while others (Trp., Hrn., Trb., Sou., Mall., Perc.) have rests.





70

71

72

73

Picc. -

Es Cla. -

B Cla. -

A.Sax. -

T.Sax. -

Trp. -

Hrn. *mf stacc.*

Trb. *mf stacc.*

Euph. *mf stacc.*

Sou. *mf stacc.*

S.D. -

Q.T. -

B.D. *mf*

Timp. -

Mall. -

Perc. *mf Tamb.*

74 75 76 77

Picc. - - - - *f*

Es Cla. - - - - *f*

B Cla. - - - - *f*

A.Sax. - - - - *f*

T.Sax. - - - - *f*

Trp. - - - - *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Sou. *f*

S.D. *mf*

Q.T. *mf*

B.D. *mf*

Timp. *mf*

Mall.

Perc. *mf*

78

79

80

81

Picc. *f*

Es. Cla. *stacc. mf*

B. Cla. *stacc. mf*

A. Sax.

T. Sax.

Trp. *f stacc. mf*

Hrn.

Trb.

Euph.

Sou. *stacc.*

S.D. *f*

Q.T. *f*

B.D. *f*

Timp. *f*

Mall.

Perc. *f*  
*Splash Cym.*  
*Sus. Cym.* ◊

82 83 84 85

Picc.

Es. Cla.

B. Cla.

A. Sax.

T. Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.

Perc.

This musical score page covers measures 82 through 85. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Clarinet in E-flat (Es. Cla.), Clarinet in B-flat (B. Cla.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Sousaphone (Sou.), Snare Drum (S.D.), Tom-toms (Q.T.), Bass Drum (B.D.), Tom-toms (Timp.), Mallet Percussion (Mall.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 82 and 83 show a melodic line in the Piccolo and Alto Saxophone parts, while the Clarinets and Saxophones play chords. Measures 84 and 85 continue this pattern, with the Piccolo and Alto Saxophone parts ending on a whole note. The Percussion parts provide a steady rhythmic accompaniment throughout the measures.

86 87 88 89

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.

Perc.



94 95 96 97

Picc. Es Cla. B Cla. A.Sax. T.Sax. Trp. Hrn. Trb. Euph. Sou. S.D. Q.T. B.D. Timp. Mall. Perc.

*Sus. Cym.* *Glock.* *f*

*mp* *f*

Detailed description of the musical score: The score is for measures 94 through 97. It features a woodwind section (Piccolo Clarinet, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Euphonium, and Sousaphone), a brass section (Trumpet, Horn, Trombone, Euphonium, and Sousaphone), and a percussion section (Snare Drum, Quil Timpani, Bass Drum, Tom-tom, and Suspended Cymbal). The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion section provides a rhythmic accompaniment with snare and bass drum patterns. The score includes dynamic markings such as *mp* and *f*, and performance instructions like *Sus. Cym.* and *Glock.*. The key signature is B♭ major, and the time signature is 4/4.

98 99 100 101

Picc. *mf* *stacc.*

Es Cla. *mf* *stacc.*

B Cla. *mf* *stacc.*

A.Sax. *mf* *stacc.*

T.Sax. *mf* *stacc.*

Trp.

Hrn.

Trb. *f*

Euph. *f*

Sou. *f*

S.D. *mf*

Q.T. *mf*

B.D. *mf*

Timp.

Mall.

Perc. *Tamb.* *mf*



102 103 104 105

Picc. Es Cla. B Cla. A.Sax. T.Sax. Trp. Hrn. Trb. Euph. Sou. S.D. Q.T. B.D. Timp. Mall. Perc.

*Xylo.*

This musical score page contains measures 102 through 105. The woodwind section includes Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet, Horn, Trombone, Euphonium, and Sousaphone. The percussion section includes Snare Drum, Tom-Toms, Bass Drum, Timpani, and a Percussion line with Xylophone. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. Measures 102 and 104 feature a steady eighth-note pattern in the woodwinds and a consistent bass drum pattern. Measures 103 and 105 show more complex woodwind passages with slurs and accents, while the percussion maintains its rhythmic foundation.

106 **Stringendo** 107 108 109

Picc. *f*

Es. Cla. *f*

B. Cla. *f*

A. Sax. *f*

T. Sax. *f*

Trp. *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Sou. *f*

S.D. *f*

Q.T. *f*

B.D. *f*

Timp. *mp* *f*

Mall. *f* *Xylo.*

Perc. *f* *Sus. Cym.*

110 111 112 113

Picc. Es Cla. B Cla. A.Sax. T.Sax. Trp. Hrn. Trb. Euph. Sou. S.D. Q.T. B.D. Timp. Mall. Perc.

114 115 116 117

Picc. *tr tr*

Es Cla. *tr tr*

B Cla. *tr tr*

A.Sax. *tr tr*

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp. *f*  $\wedge \wedge \wedge \wedge$

Mall.

Perc.

This musical score page covers measures 114 through 117. It features a variety of instruments including Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Euphonium, Sousaphone, Snare Drum, Conga, Bass Drum, Timpani, Mallets, and Percussion. Measures 114 and 115 show woodwinds with trills and slurs, while measures 116 and 117 feature a woodwind ensemble with complex rhythmic patterns and slurs. The percussion section includes a snare drum pattern, a mallet part with a crescendo, and a large cymbal crash in measure 115.

118 119 120 121

Picc. *tr* *tr*

Es. Cla. *tr* *tr*

B. Cla. *tr* *tr*

A. Sax. *mf* *mf*

T. Sax.

Trp. *mf* *mf*

Hrn. *mf* *mf*

Trb. *mf*

Euph. *mf*

Sou. *mf*

S.D. *mf*

Q.T.

B.D.

Timp.

Mall.

Perc.

122 123

Picc. *f*

Es. Cla. *f*

B. Cla. *f*

A. Sax. *f*

T. Sax. *f*

Trp. *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Sou. *f*

S.D. *f*

Q.T. *f*

B.D. *f*

Timp. *f*

Mall. *f*

Perc. *f*

*mp*

*mp* Xylo. & Mari.

Sus. Cym.

Splash Cym.

Tamb. *f*