

天空の城ラピュタ IV. 城をめぐる戦い

arr. by Y. Kawagoe

1

♩ = 112

2

3

4

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet, Horn, Trombone, Euphonium, and Soudophone. The percussion section includes Snare Drum, Tom-toms, Bass Drum, Timpani, and Maracas. The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has three sharps (F#, C#, G#). The first measure of the Timpani part is marked *f marc.* and features a triplet of eighth notes. The second measure is marked *simile.* and features a triplet of eighth notes. The third and fourth measures also feature triplet eighth notes.

5

6

7

8

Picc.
 Es Cla.
 B Cla.
 A.Sax.
 T.Sax.
 Trp.
 Hrn.
 Trb.
 Euph.
 Sou.
 S.D.
 T.D.
 B.D.
 Timp.
 Mal.1
 Mal.2

Musical score for measures 5 through 8. The score includes parts for Piccolo, English Clarinet, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Euphonium, and Sousaphone, all of which are silent (indicated by a horizontal line) in these measures. The percussion section (S.D., T.D., B.D., Timp.) and two Maracas (Mal.1, Mal.2) are active. The S.D., T.D., and B.D. parts feature a rhythmic pattern of eighth notes with triplets and accents, marked with *f marc.* and *f marc. 3*. The Timp. part features a rhythmic pattern of eighth notes with triplets and accents. The Mal.1 and Mal.2 parts are silent.

9

10

11

12

Picc. *f marc.* 3
 Es Cla. *f marc.* 3
 B Cla. *f marc.* 3
 A.Sax. *f marc.* 3
 T.Sax. *f marc.* 3
 Trp. *f marc.* 3
 Hrn. *f marc.* 3
 Trb. *f marc.* 3
 Euph. *f marc.* 3
 Sou. *f marc.*
 S.D. 3
 T.D. 3
 B.D.
 Timp. *simile.* 3
 Mal.1 *Mari. f marc.* 3
 Mal.2

This musical score page covers measures 9 through 12. It is written for a large ensemble including woodwinds, brass, percussion, and maracas. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind and brass parts (Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Euphonium, and Sousaphone) all play a melodic line consisting of eighth notes, with many measures containing triplets. The woodwinds and saxophones are marked *f marc.* (forte marcato). The brass parts also play eighth notes, with some measures containing triplets. The percussion section includes Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Timpani (Timp.). The Snare and Tom Drums play a steady eighth-note pattern. The Bass Drum plays a pattern of eighth notes, often in triplets. The Timpani part is marked *simile.* and plays a triplet pattern of eighth notes. The Maracas (Mal.1 and Mal.2) play a rhythmic accompaniment of eighth notes, with Mal.1 marked *Mari. f marc.* and both playing in triplets.

13

14

15

16

Picc.
 Es. Cla.
 B. Cla.
 A. Sax.
 T. Sax.
 Trp.
 Hrn.
 Trb.
 Euph.
 Sou.
 S.D.
 T.D.
 B.D.
 Timp.
 Mal.1
 Mal.2

17

18

19

20

Picc. *cresc. poco a poco*

Es. Cla. *cresc. poco a poco*

B. Cla. *cresc. poco a poco*

A. Sax. *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Trp. *cresc. poco a poco*

Hrn. *cresc. poco a poco*

Trb. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Sou. *cresc. poco a poco*

S.D. *cresc. poco a poco*

T.D. *cresc. poco a poco*

B.D. *cresc. poco a poco*

Timp. *simile.* *cresc. poco a poco*

Mal.1 *cresc. poco a poco*

Mal.2 *Glock.* *cresc. poco a poco*

21 22 23 24

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

T.D.

B.D.

Timp.

Mal.1

Mal.2

3

2/4

4/4

This musical score is for a woodwind and percussion ensemble, spanning measures 25 to 28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), E♭ Clarinet (Es. Cla.), B♭ Clarinet (B. Cla.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Sousaphone (Sou.), Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), Timpani (Timp.), and two Maracas (Mal.1 and Mal.2).

The score features several musical elements:

- Measures 25-26:** Piccolo, E♭ Clarinet, and B♭ Clarinet are silent. The Saxophones, Horns, Trombones, Euphonium, and Sousaphone play a rhythmic pattern of quarter notes, with the Saxophones and Sousaphone including triplet eighth notes. The Snare Drum, Tom Drum, and Bass Drum play a consistent pattern of quarter notes. The Timpani play a pattern of quarter notes, starting with an accent and a triplet in measure 25.
- Measures 27-28:** Piccolo, E♭ Clarinet, and B♭ Clarinet enter with a melodic line of quarter notes, including a triplet in measure 27. The Saxophones, Horns, Trombones, Euphonium, and Sousaphone continue their rhythmic patterns. The Snare Drum, Tom Drum, and Bass Drum continue their patterns. The Timpani play a pattern of quarter notes, including a triplet in measure 27, and are marked *simile.*

29

30

31

32

Picc. *sf sf f*

Es Cla. *sf sf f*

B Cla. *sf sf f*

A.Sax. *f*

T.Sax. *f*

Trp. *sf sf f*

Hrn. *f*

Trb. *sf sf f*

Euph. *sf sf f*

Sou. *sf sf f*

S.D. *ff f*

T.D. *ff f*

B.D. *ff f*

Timp. *ff f*

Mal.1 *f*

Mal.2 *Glock. ff*

33

34

35

36

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

T.D.

B.D.

Timp.

Mal.1

Mal.2

simile.

1 player mf

mf

1 player mf³

mf

37

38

39

40

41

Picc.
 Es. Cla.
 B. Cla.
 A. Sax.
 T. Sax.
 Trp.
 Hrn.
 Trb.
 Euph.
 Sou.
 S.D.
 T.D.
 B.D.
 Timp.
 Mal.1
 Mal.2

mp
mp
mp
mp
ff
ff
ff
ff
ff
ff
ff

Picc. *f marc.*

Es. Cla. *mf marc.*

B. Cla. *mf marc.*

A. Sax. *mf marc.*

T. Sax. *mf marc.*

Trp. *f marc.*

Hrn. *mf marc.*

Trb. *mf marc.*

Euph. *mf marc.*

Sou. *mf marc.*

S.D. *mf*

T.D. *mf*

B.D. *mf*

Timp.

Mal.1 *Mari. mf*

Mal.2 *Xylo.*

46

47

48

49

Picc.
 Es. Cla.
 B. Cla.
 A. Sax.
 T. Sax.
 Trp.
 Hrn.
 Trb.
 Euph.
 Sou.
 S.D.
 T.D.
 B.D.
 Timp.
 Mal.1
 Mal.2

p *ff*
 Xylo.

Picc. 4/4 6/4

Es. Cla. 4/4 6/4 *mf* 3 3 3 3

B. Cla. 4/4 6/4 *mf*

A. Sax. 4/4 6/4 *mf* 3 3 3 3

T. Sax. 4/4 6/4 *mf* 3 3 3 3

Trp. 4/4 6/4

Hrn. 4/4 6/4 *mf* 3 3 3 3

Trb. 4/4 6/4 *mf* 3 3 3 3

Euph. 4/4 6/4 *mf* 3 3 3 3

Sou. 4/4 6/4 *mf*

S.D. 4/4 6/4 *mf* 3 3 3 3

T.D. 4/4 6/4 *mf* 3 3 3

B.D. 4/4 6/4 *mf* 3

Timp. 4/4 6/4 *p* ff

Mal.1 4/4 6/4 3 3 3 3

Mal.2 4/4 6/4

54

♩ = 180

55

56

57

♩ = 120

Picc. $\frac{6}{4}$ f $\frac{4}{4}$ f
 Es. Cla. $\frac{6}{4}$ f $\frac{4}{4}$ f
 B. Cla. $\frac{6}{4}$ f $\frac{4}{4}$ f
 A. Sax. $\frac{6}{4}$ f $\frac{4}{4}$ f
 T. Sax. $\frac{6}{4}$ f $\frac{4}{4}$ f
 Trp. $\frac{6}{4}$ f $\frac{4}{4}$ f
 Hrn. $\frac{6}{4}$ f $\frac{4}{4}$ f
 Trb. $\frac{6}{4}$ f $\frac{4}{4}$ f
 Euph. $\frac{6}{4}$ f $\frac{4}{4}$ f
 Sou. $\frac{6}{4}$ f $\frac{4}{4}$ f
 S.D. $\frac{6}{4}$ f $\frac{4}{4}$ f
 T.D. $\frac{6}{4}$ f $\frac{4}{4}$ f
 B.D. $\frac{6}{4}$ f $\frac{4}{4}$ f
 Timp. $\frac{6}{4}$ p ff f
 Mal.1 $\frac{6}{4}$ f $\frac{4}{4}$
 Mal.2 $\frac{6}{4}$ $\frac{4}{4}$ **Glock.**

58 59 60 61 62 63

Picc. *cresc. poco a poco*

Es Cla. *cresc. poco a poco*

B Cla. *cresc. poco a poco*

A.Sax. *cresc. poco a poco*

T.Sax. *cresc. poco a poco*

Trp. *cresc. poco a poco*

Hrn. *cresc. poco a poco*

Trb. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Sou. *cresc. poco a poco*

S.D. *cresc. poco a poco*

T.D. *cresc. poco a poco*

B.D. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Mal.1

Mal.2

64 65 66 67 68 69

Picc. *ff*

Es Cla. *ff*

B Cla. *ff*

A.Sax. *ff*

T.Sax. *ff*

Trp. *ff*

Hrn. *ff*

Trb. *ff*

Euph. *ff*

Sou. *ff*

S.D. *ff*

T.D. *ff*

B.D. *ff*

Timp. *ff*

Mal.1

Mal.2

70 71 72 $\text{♩} = 180$ 73 74

Picc. $\frac{6}{4}$ f

Es Cla. $\frac{6}{4}$ f

B Cla. $\frac{6}{4}$ f

A.Sax. $\frac{6}{4}$ f

T.Sax. $\frac{6}{4}$ f

Trp. $\frac{6}{4}$

Hrn. $\frac{6}{4}$ f

Trb. $\frac{6}{4}$ f

Euph. $\frac{6}{4}$ f

Sou. $\frac{6}{4}$ f

S.D. $\frac{6}{4}$ f

T.D. $\frac{6}{4}$ f

B.D. $\frac{6}{4}$ f

Timp. $\frac{6}{4}$

Mal.1 $\frac{6}{4}$ f *Mari.*

Mal.2 $\frac{6}{4}$

79

80

81

82

This musical score covers measures 79 through 82. The instruments and their parts are as follows:

- Picc.**: Treble clef, playing a rhythmic pattern of eighth notes in triplets.
- Es. Cla.**: Treble clef, playing a rhythmic pattern of eighth notes in triplets.
- B. Cla.**: Treble clef, playing a rhythmic pattern of eighth notes in triplets.
- A. Sax.**: Treble clef, playing a rhythmic pattern of eighth notes in triplets.
- T. Sax.**: Treble clef, playing a rhythmic pattern of eighth notes in triplets.
- Trp.**: Treble clef, playing a rhythmic pattern of eighth notes in triplets.
- Hrn.**: Treble clef, playing a rhythmic pattern of eighth notes in triplets.
- Trb.**: Bass clef, playing a rhythmic pattern of eighth notes in triplets.
- Euph.**: Bass clef, playing a rhythmic pattern of eighth notes in triplets.
- Sou.**: Bass clef, playing a rhythmic pattern of eighth notes in triplets.
- S.D.**: Bass clef, playing a rhythmic pattern of eighth notes in triplets.
- T.D.**: Bass clef, playing a rhythmic pattern of eighth notes in triplets.
- B.D.**: Bass clef, playing a rhythmic pattern of eighth notes in triplets.
- Timp.**: Bass clef, playing a rhythmic pattern of eighth notes in triplets.
- Mal.1**: Treble clef, playing a rhythmic pattern of eighth notes in triplets.
- Mal.2**: Treble clef, playing a rhythmic pattern of eighth notes in triplets.

The score is characterized by a consistent use of triplets and accents throughout all parts, creating a complex and driving rhythmic texture.

83

84

85

86

Picc.
 Es. Cla.
 B. Cla.
 A. Sax.
 T. Sax.
 Trp.
 Hrn.
 Trb.
 Euph.
 Sou.
 S.D.
 T.D.
 B.D.
 Timp.
 Mal.1
 Mal.2

f
Vib.
f

87 88 89 90

Picc. *accel.....*

Es Cla. *accel.....*

B Cla. *accel.....*

A.Sax. *accel.....*

T.Sax. *accel.....*

Trp. *accel.....*

Hrn. *accel.....*

Trb. *accel.....*

Euph. *accel.....*

Sou. *accel.....*

S.D. *accel.....*

T.D. *accel.....*

B.D. *accel.....*

Timp. *accel.....*

Mal.1 *accel.....*

Mal.2 *accel.....*

Picc.
 Es Cla.
 B Cla.
 A.Sax.
 T.Sax
 Trp.
 Hrn.
 Trb.
 Euph.
 Sou.
 S.D.
 T.D.
 B.D.
 Timp.
 Mal.1
 Mal.2

Musical score for measures 96-99. The score includes parts for Piccolo, Clarinets (E-flat, B-flat, Alto, Tenor), Trumpets, Horns, Trombones, Euphonium, Sousaphone, Snare Drum, Tom Drums, Bass Drum, Timpani, and Maracas (1 and 2). The Horn part features a melodic line starting in measure 97 with a *mf* dynamic. The Sousaphone part has a melodic line starting in measure 97 with a *mp* dynamic. The Maracas parts have rhythmic accompaniment throughout.

100

101

102

103 Grandioso

This musical score page covers measures 100 through 103. The instrumentation includes Piccolo, Clarinet in E-flat (Es Cla.), Clarinet in B-flat (B Cla.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Snare Drum (S.D.), Tom-tom (T.D.), Bass Drum (B.D.), Timpani (Timp.), and two sets of Maracas (Mal.1 and Mal.2). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with measures 100 and 101, which are mostly rests for the woodwinds and brass. In measure 102, the woodwinds and S.D. enter with a forte (*f*) dynamic. Measure 103, titled 'Grandioso', features a full orchestral entry with a forte (*f*) dynamic. The woodwinds play a melodic line with a slur and a '7' (seventh) fingering. The brass instruments play chords, with the Horns and Euphonium/Tuba parts marked with a forte (*f*) dynamic. The S.D. and B.D. play a complex rhythmic pattern with triplets. The Maracas play a steady, rhythmic accompaniment.

104

105

106

107

This musical score covers measures 104 through 107. The instrumentation includes:

- Picc.**: Piccolo, playing a melodic line in the treble clef.
- Es Cla.**: E♭ Clarinet, playing a melodic line in the treble clef.
- B Cla.**: B♭ Clarinet, playing a melodic line in the treble clef.
- A.Sax.**: Alto Saxophone, playing a melodic line in the treble clef.
- T.Sax.**: Tenor Saxophone, playing a melodic line in the treble clef.
- Trp.**: Trumpets, playing chords in the treble clef.
- Hrn.**: Horns, playing chords in the treble clef.
- Trb.**: Trombones, playing chords in the bass clef.
- Euph.**: Euphonium, playing a rhythmic line in the bass clef.
- Sou.**: Sousaphone, playing a rhythmic line in the bass clef.
- S.D.**: Snare Drum, playing a complex rhythmic pattern with triplets and accents.
- T.D.**: Tom Drums, playing a complex rhythmic pattern with triplets and accents.
- B.D.**: Bass Drum, playing a complex rhythmic pattern with triplets and accents.
- Timp.**: Timpani, playing a rhythmic line in the bass clef.
- Mal.1**: Maracas 1, playing a rhythmic line in the treble clef.
- Mal.2**: Maracas 2, playing a rhythmic line in the bass clef.

108

109

110

111

This musical score page covers measures 108 through 111. The instrumentation includes:

- Woodwinds:** Piccolo, Clarinet in E-flat (Es. Cla.), Clarinet in B-flat (B. Cla.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.).
- Brass:** Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Sousaphone (Sou.).
- Drums and Percussion:** Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), Timpani (Timp.), and two Maracas (Mal.1 and Mal.2).

The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. The brass section provides harmonic support with sustained notes and chords. The maracas play a consistent rhythmic accompaniment throughout the measures.

112

113

114

115

Picc. *mf*
 Es. Cla. *mf*
 B. Cla. *mf*
 A. Sax. *mf*
 T. Sax. *mf*
 Trp. *mf*
 Hrn. *mf*
 Trb. *mf*
 Euph. *mf*
 Sou. *mf*
 S.D.
 T.D.
 B.D.
 Timp.
 Mal.1
 Mal.2

Fade Out.....