

天空の城ラピュタ V. 君をのせて...

arr. by Y. Kawagoe

1 $\text{♩} = 124$ 2 3 4

The score is for a 4/4 piece in B-flat major. It features a woodwind section (Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone), brass section (Trumpet, Horn, Trombone, Euphonium, Sousaphone), and percussion (Snare Drum, Quil Tom, Bass Drum, Timpani, Chime, Xylophone). The woodwinds and brass play a melodic line starting in measure 3, while the percussion provides a steady rhythmic accompaniment. Dynamics include *mf* and *f*.

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.1 *Chime* *f*

Mall.2 *Xylophone* *mf*

5 6 7 8

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.1

Mall.2

smile

Detailed description of the musical score: The score is for measures 5 through 8. The key signature has two flats (B♭ and E♭). The woodwind section (Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) plays a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Trumpet, Horn, Trombone, Euphonium, Sousaphone) provides harmonic support with chords and rhythmic patterns. The Trombone part in measure 5 includes the instruction 'smile'. The percussion section (Snare Drum, Quads, Bass Drum, Timpani) features a consistent rhythmic pattern. Mallets 1 and 2 play a steady eighth-note accompaniment.

9 10 11 12 13

Picc. Es Cla. B Cla. A.Sax. T.Sax. Trp. Hrn. Trb. Euph. Sou. S.D. Q.T. B.D. Timp. Mall.1 Mall.2

mp

14 15 16 17

Picc. *f*

Es Cla. *f*

B Cla. *f*

A.Sax. *f*

T.Sax. *f*

Trp. *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Sou. *f*

S.D. *f*

Q.T.

B.D.

Timp. *f*

Mall.1

Mall.2

18 19 20 21

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.1

Mall.2

22 23 24 25

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.1

Mall.2

f

mf

Picc.

Es. Cla.

B. Cla.

A. Sax.

T. Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.1

Mall.2

mp

f

mp

f

mp

f

mf

mf

f

mp

f

mp

f

Chime

Glock.

Marimba

30 31 32 33

Picc.

Es. Cla.

B. Cla.

A. Sax.

T. Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.1

Mall.2

dim.

mp

Kawagoe Solo

mf legato

tr

mp

f

mp

mp

f

mp

mp

f

mp

mp

f

f

mp

3

3

3

3

34

35

36

37

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.1

Mall.2

38

39

40

41

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.1

Mall.2

Tsushima Solo
mf legato

Detailed description of the musical score: The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet, Horn (with 8 horns), Trombone, Euphonium, and Sousaphone. The percussion section includes Snare Drum, Quiltra, Bass Drum, and Timpani. The mallet section consists of two mallets. The key signature has one flat (B♭), and the time signature is 4/4. The Tenor Saxophone part begins a solo in measure 41, marked *mf legato*. The Horn part has a dynamic marking of 8 in measures 38 and 39, and #8 in measures 40 and 41. The Quiltra part has a dynamic marking of 8 in measures 38 and 39, and #8 in measures 40 and 41. The Bass Drum part has a dynamic marking of 8 in measures 38 and 39, and #8 in measures 40 and 41.

Musical score for measures 42-45. The score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- Picc.**: Rests in all measures.
- Es. Cla.**: Rests in all measures.
- B. Cla.**: Melodic line in treble clef with a key signature of two sharps (F# and C#). Notes include quarter and eighth notes.
- A. Sax.**: Rests in all measures.
- T. Sax.**: Melodic line in treble clef with a key signature of two sharps. Notes include quarter and eighth notes.
- Trp.**: Rests in all measures.
- Hrn.**: Harmonic accompaniment in treble clef with a key signature of two sharps. Notes are mostly whole notes.
- Trb.**: Rests in all measures.
- Euph.**: Harmonic accompaniment in bass clef with a key signature of two sharps. Notes are mostly whole notes. Dynamic marking *mp* is present.
- Sou.**: Melodic line in bass clef with a key signature of two sharps. Notes include quarter and eighth notes.
- S.D.**: Rests in all measures.
- Q.T.**: Percussion part in treble clef with a key signature of two sharps. Features eighth and sixteenth notes with accents.
- B.D.**: Percussion part in treble clef with a key signature of two sharps. Features quarter notes and rests.
- Timp.**: Rests in all measures.
- Mall.1**: Melodic line in treble clef with a key signature of two sharps. Notes include quarter and eighth notes.
- Mall.2**: Melodic line in treble clef with a key signature of two sharps. Features eighth and sixteenth notes.

This musical score is for a woodwind and percussion ensemble, covering measures 46 through 49. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), E♭ Clarinet (Es. Cla.), B♭ Clarinet (B. Cla.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Sousaphone (Sou.), Snare Drum (S.D.), Quil Tom (Q.T.), Bass Drum (B.D.), Timpani (Timp.), Mallet 1 (Mall.1), and Mallet 2 (Mall.2). The score is written in 4/4 time with a key signature of one flat (B♭). Measures 46 and 47 show the woodwinds and strings (Mallet 1 and 2) with various rhythmic patterns. Measure 48 continues these patterns. Measure 49 features a dynamic change to *mf* (mezzo-forte) for the Piccolo, Tenor Saxophone, Trombone, Euphonium, Snare Drum, and Mallet 1. The Mallet 2 part continues with a consistent rhythmic accompaniment throughout the measures.

50 51 52 53

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.1

Mall.2

mp

mf

Detailed description of the musical score: The score is for measures 50, 51, 52, and 53. The Piccolo part (measures 50-53) has a melodic line with eighth and quarter notes. The Clarinet in E-flat (Es Cla.) and Clarinet in B-flat (B Cla.) parts are mostly silent, with some chords in measure 53. The Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.) parts play sustained chords, with the Alto Saxophone marked *mp*. The Trumpet (Trp.) and Horn (Hrn.) parts are silent. The Trombone (Trb.) part has a rhythmic pattern of eighth notes and chords. The Euphonium (Euph.) part has a melodic line with eighth notes. The Sousaphone (Sou.) part has a melodic line with eighth notes, marked *mf*. The Snare Drum (S.D.) part has a steady eighth-note pattern. The Quads (Q.T.) part has a melodic line with eighth notes and accents, marked *mf*. The Bass Drum (B.D.) part has a rhythmic pattern of eighth notes and rests, marked *mf*. The Mallet 1 (Mall.1) and Mallet 2 (Mall.2) parts are silent.

54 55 56 57

Picc. *poco a poco cresc.*

Es Cla. *poco a poco cresc.*

B Cla. *poco a poco cresc.*

A.Sax. *poco a poco cresc.*

T.Sax. *poco a poco cresc.*

Trp. *poco a poco cresc.*

Hrn. *poco a poco cresc.*

Trb. *poco a poco cresc.*

Euph. *poco a poco cresc.*

Sou. *poco a poco cresc.*

S.D. *poco a poco cresc.*

Q.T. *poco a poco cresc.*

B.D. *poco a poco cresc.*

Timp.

Mall.1

Mall.2 *mf*

58 59 60 64

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.1

Mall.2

Xylo.

62 63 64 65

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.1

Mall.2

This musical score page covers measures 62 through 65. The instrumentation includes Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Euphonium, Snare Drum, Cymbals, Bass Drum, and two Mallet Percussion parts. Measures 62-65 feature a melodic line for the woodwinds and a rhythmic accompaniment for the percussion. The woodwinds play a melodic phrase that is repeated and varied across the measures. The percussion parts provide a steady rhythmic foundation, with the snare drum and cymbals playing a consistent pattern and the bass drum and mallet percussion providing harmonic support. The score is written in a key with one flat and a 4/4 time signature.

66 67 68 69

Picc. *mf* *mp*

Es. Cla. *mf*

B. Cla. *mf*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Trp. *mf*

Hrn. *mf*

Trb.

Euph. *mf* *mp*

Sou. *mf* *mp*

S.D. *mp*

Q.T.

B.D. *mp*

Timp.

Mall.1 *mp* *Glock.*

Mall.2 *mf*

70

71

72

73

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.1

Mall.2

Detailed description of the musical score: The score is for measures 70 through 73. The key signature has one flat (B-flat). The Piccolo (Picc.) part is silent throughout. The Clarinet section (Es Cla., B Cla.) plays a melodic line starting on G4 in measure 70, moving to A4, B4, and C5. The Saxophone section (A.Sax., T.Sax.) plays a sustained octave chord (F4-G4) in measures 70-72, and a similar chord with a grace note in measure 73. The Trumpet (Trp.) part is silent. The Horn section (Hrn.) plays a melodic line starting on G4, moving to A4, B4, and C5. The Trombone (Trb.) part is silent. The Euphonium (Euph.) plays a sustained octave chord (F4-G4) in measures 70-72, and a similar chord with a grace note in measure 73. The Snare Drum (Sou.) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The S.D. (Snare Drum) part is silent. The Q.T. (Quadrant Tom) plays a melodic line starting on G2, moving to A2, B2, and C3. The B.D. (Bass Drum) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Timp. (Tympani) part is silent. The Mallets (Mall.1, Mall.2) play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

74

75

76

77

Picc. *mf*

Es. Cla.

B. Cla.

A. Sax.

T. Sax. *mf*

Trp. *mf*

Hrn.

Trb. *mf*

Euph. *mf*

Sou. *mf*

S.D. *mf*

Q.T. *mf*

B.D. *mf*

Timp.

Mall.1

Mall.2

Detailed description of the musical score: The score is for measures 74, 75, 76, and 77. It features a variety of instruments including Piccolo, Clarinets (Es. Cla., B. Cla.), Saxophones (A. Sax., T. Sax.), Trumpets (Trp.), Horns (Hrn.), Trombones (Trb.), Euphonium (Euph.), Sousaphone (Sou.), Snare Drum (S.D.), Cymbal (Q.T.), Bass Drum (B.D.), Timpani (Timp.), and Mallets (Mall.1, Mall.2). The key signature has one flat (Bb) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used for several instruments. The Piccolo part starts in measure 75 with a *mf* dynamic. The T. Sax. part has a *mf* dynamic in measure 74. The Trp. part has a *mf* dynamic in measure 75. The Trb. part has a *mf* dynamic in measure 75. The Euph. part has a *mf* dynamic in measure 75. The Sou. part has a *mf* dynamic in measure 75. The S.D. part has a *mf* dynamic in measure 75. The Q.T. part has a *mf* dynamic in measure 75. The B.D. part has a *mf* dynamic in measure 75. The Mallets parts have a *mf* dynamic in measure 75. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

78 79 80 81

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.1

Mall.2

mf

This musical score page covers measures 78 through 81. The instrumentation includes Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Euphonium, and Sousaphone in the woodwind and brass sections. The percussion section consists of Snare Drum, Quilim Tom, Bass Drum, and Timpani. The mallet section includes two Mallet Percussion parts. The key signature is one flat (B♭), and the time signature is 4/4. The woodwinds and brass play melodic lines, often with slurs and accents. The saxophones enter in measure 79 with a melodic phrase marked *mf*. The percussion and mallet parts provide rhythmic accompaniment, with the snare drum playing a steady eighth-note pattern and the mallets playing chords.

82 83 84 85

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

Q.T.

B.D.

Timp.

Mall.1
Chime

Mall.2

f

86 87 88 89

Picc. *f*

Es Cla. *f*

B Cla. *f*

A.Sax. *f*

T.Sax. *f*

Trp.

Hrn. *f*

Trb.

Euph. *f*

Sou.

S.D. *f*

Q.T.

B.D. *mf*

Timp. *f* *mp*

Mall.1

Mall.2

This musical score page covers measures 86 through 89. The instrumentation includes Piccolo, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Euphonium, Snare Drum, Cymbals, Bass Drum, Timpani, and two Mallets. The score is written in 2/4 time with a key signature of one flat. Measures 86 and 87 feature a dynamic of *f* (forte). Measure 88 begins with a dynamic of *f*, which then changes to *mp* (mezzo-piano) in measure 89. The Piccolo part has a long note in measure 86 and a rest in measure 89. The Clarinet in E-flat part has a long note in measure 86 and a rest in measure 89. The Clarinet in B-flat part has a long note in measure 86 and a rest in measure 89. The Alto Saxophone part has a long note in measure 86 and a rest in measure 89. The Tenor Saxophone part has a long note in measure 86 and a rest in measure 89. The Trumpet part has a long note in measure 86 and a rest in measure 89. The Horn part has a long note in measure 86 and a rest in measure 89. The Trombone part has a long note in measure 86 and a rest in measure 89. The Euphonium part has a long note in measure 86 and a rest in measure 89. The Snare Drum part has a long note in measure 86 and a rest in measure 89. The Cymbals part has a long note in measure 86 and a rest in measure 89. The Bass Drum part has a long note in measure 86 and a rest in measure 89. The Timpani part has a long note in measure 86 and a rest in measure 89. The Mallet 1 part has a long note in measure 86 and a rest in measure 89. The Mallet 2 part has a long note in measure 86 and a rest in measure 89.

90 91 92

Picc. *ff*

Es Cla. *ff*

B Cla. *ff*

A.Sax. *ff*

T.Sax. *ff*

Trp. *ff*

Hrn. *ff*

Trb. *ff*

Euph. *ff*

Sou. *ff*

S.D. *ff*

Q.T. *ff*

B.D. *ff*

Timp. *ff*

Mall.1 *ff*

Mall.2 *ff*

This musical score page covers measures 90, 91, and 92. It features a full orchestral ensemble including woodwinds (Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Euphonium, and Sousaphone), percussion (Snare Drum, Quil Tom, Bass Drum, and Timpani), and Mallet Percussion (two parts). The woodwinds and brass play sustained notes with accents, while the percussion provides a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is used throughout. Measure 90 shows the initial notes for most instruments. Measure 91 features a melodic line in the woodwinds and brass, with the percussion continuing its pattern. Measure 92 concludes the section with sustained notes and a final flourish in the mallet percussion.