

Macho Man

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arr. by Y. Kawagoe

1

2

3

The score is for a 4/4 piece in B major. It features a woodwind section (Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Euphonium, and Sousaphone) and a percussion section (Snare Drum, Tom Drum, Bass Drum, Cymbals, and Tambourine). The woodwinds and brass play mostly rests in the first three measures. The percussion section starts in measure 1 with a snare drum pattern (mf) and cymbals (mf). The snare drum pattern consists of eighth notes with accents. The tom drum and bass drum play a steady eighth-note pattern. The cymbals play a pattern of eighth notes with accents. The tambourine plays a pattern of eighth notes with accents. The score is divided into three measures, with measure 3 ending with a double bar line and repeat signs.

5

6

7

8

This musical score is for a jazz ensemble, covering measures 5 through 8. The instruments and their parts are as follows:

- Picc. (Piccolo):** Rests in measures 5-7, then plays a melodic line in measure 8 starting with a forte (*f*) dynamic.
- Es Cla. (E♭ Clarinet):** Rests in measures 5-7, then plays a melodic line in measure 8 starting with a forte (*f*) dynamic.
- B Cla. (B♭ Clarinet):** Plays a rhythmic accompaniment of eighth notes with a *mf* dynamic.
- A.Sax. (Alto Saxophone):** Plays a rhythmic accompaniment of eighth notes with a *mf* dynamic.
- T.Sax. (Tenor Saxophone):** Rests throughout.
- Trp. (Trumpet):** Rests throughout.
- Hrn. (Horn):** Rests throughout.
- Trb. (Trombone):** Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Euph. (Euphonium):** Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Sou. (Soprano Saxophone):** Plays a melodic line with eighth notes and a forte (*f*) dynamic.
- S.D. (Soprano Drum):** Plays a steady eighth-note pattern with a forte (*f*) dynamic.
- T.D. (Tenor Drum):** Plays a steady eighth-note pattern with a forte (*f*) dynamic.
- B.D. (Bass Drum):** Plays a steady eighth-note pattern with a forte (*f*) dynamic.
- Cyms. (Cymbals):** Indicated by a slash symbol (*/*) in each measure.
- Tamb. (Tambourine):** Plays a steady eighth-note pattern with a forte (*f*) dynamic.
- Perc. (Percussion):** Rests throughout.

9 10 11 12

Picc. *f*

Es Cla. *f*

B Cla. *mf*

A.Sax. *mf*

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

T.D.

B.D.

Cyms. %

Tamb.

Perc.

13 14 15 16

Picc. *f*

Es Cla. *mf*

B Cla. *mf*

A.Sax. *f*

T.Sax. *f* *ff* *f*

Trp.

Hrn. *mf*

Trb. *f*

Euph. *f* *ff* *f*

Sou. *f* *ff* *f*

S.D. *f*

T.D. *f*

B.D. *f*

Cyms. *f*

Tamb. *f*

Perc.

17 18 19 20

Picc. 

Es Cla. 

B Cla. 

A.Sax. 

T.Sax. 

Trp. 

Hrn. 

Trb. 

Euph. 

Sou. 

S.D. 

T.D. 

B.D. 

Cyms. 

Tamb. 

Perc. 

Detailed description: This is a page of a musical score for a large ensemble, spanning measures 17 to 20. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo (Picc.), E♭ Clarinet (Es Cla.), B♭ Clarinet (B Cla.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Sousaphone (Sou.), Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), Cymbals (Cyms.), Tambourine (Tamb.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part features a melodic line with eighth and sixteenth notes. The woodwinds and saxophones play various rhythmic patterns, including eighth notes and chords. The brass instruments (Trp., Hrn., Trb.) play chords and rhythmic figures. The percussion section includes Snare Drum, Tom Drum, Bass Drum, Cymbals, and Tambourine, with specific rhythmic notations like 'x' for cymbal hits and 'z' for tambourine hits. The page is numbered 17, 18, 19, and 20 at the top of each measure.

21 22 23 24

Picc. Musical notation for Piccolo, featuring eighth and sixteenth notes with accents and slurs.

Es Cla. Musical notation for English Clarinet, featuring a long note with a slur and an accent.

B Cla. Musical notation for Bass Clarinet, featuring a long note with a slur and an accent.

A.Sax. Musical notation for Alto Saxophone, featuring eighth and sixteenth notes with accents and slurs.

T.Sax. Musical notation for Tenor Saxophone, featuring eighth and sixteenth notes with accents and slurs. Dynamics: *ff*, *f*.

Trp. Musical notation for Trumpet, mostly rests.

Hrn. Musical notation for Horn, featuring a long note with a slur and an accent. Dynamics: *8*.

Trb. Musical notation for Trombone, featuring eighth and sixteenth notes with accents and slurs.

Euph. Musical notation for Euphonium, featuring eighth and sixteenth notes with accents and slurs. Dynamics: *ff*, *f*.

Sou. Musical notation for Sousaphone, featuring eighth and sixteenth notes with accents and slurs. Dynamics: *ff*, *f*.

S.D. Musical notation for Snare Drum, featuring a rhythmic pattern of eighth notes with accents.

T.D. Musical notation for Tom Drum, featuring a rhythmic pattern of eighth notes with accents.

B.D. Musical notation for Bass Drum, featuring a rhythmic pattern of eighth notes with accents.

Cyms. Musical notation for Cymbals, featuring a rhythmic pattern of eighth notes with accents and slurs. Dynamics: *ff*, *f*.

Tamb. Musical notation for Tambourine, featuring a rhythmic pattern of eighth notes with accents and slurs.

Perc. Musical notation for Percussion, featuring a rhythmic pattern of eighth notes with accents and slurs.

25 26 27 28

Picc. *ff* *f*

Es Cla. *ff* *f*

B Cla. *ff* *f*

A.Sax. *ff* *f*

T.Sax. *ff* *f*

Trp. *ff* Hey!! Hey!! Hey!! Hey!! Hey!! *f*

Hrn. *ff* Hey!! Hey!! Hey!! Hey!! Hey!! *f*

Trb. *ff* Hey!! Hey!! Hey!! Hey!! Hey!! *f*

Euph. *ff* *f*

Sou. *ff* *f*

S.D. *ff* Hey!! Hey!! Hey!! Hey!! Hey!! *f*

T.D. *ff* Hey!! Hey!! Hey!! Hey!! Hey!! *f*

B.D. *ff* Hey!! Hey!! Hey!! Hey!! Hey!! *f*

Cyms. *ff* *f*

Tamb. *f* Hey!! Hey!! Hey!! Hey!! Hey!! *f*

Perc.

29 30 31 32

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

T.D.

B.D.

Cyms.

Tamb.

Perc.

33

34

35

36

This musical score is for a jazz band, covering measures 33 through 36. The instruments are arranged in a standard jazz ensemble format. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, with measure numbers 33, 34, 35, and 36 indicated at the top. Measure 35 is highlighted with a box. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, melodic line.
- Es. Cla.**: E♭ Clarinet, melodic line.
- B. Cla.**: B♭ Clarinet, harmonic accompaniment.
- A. Sax.**: Alto Saxophone, harmonic accompaniment.
- T. Sax.**: Tenor Saxophone, harmonic accompaniment.
- Trp.**: Trumpet, melodic line.
- Hrn.**: Horn, harmonic accompaniment.
- Trb.**: Trombone, harmonic accompaniment.
- Euph.**: Euphonium, harmonic accompaniment.
- Sou.**: Sousaphone, harmonic accompaniment.
- S.D.**: Snare Drum, rhythmic accompaniment.
- T.D.**: Tenor Drum, rhythmic accompaniment.
- B.D.**: Bass Drum, rhythmic accompaniment.
- Cyms.**: Cymbals, rhythmic accompaniment.
- Tamb.**: Tambourine, rhythmic accompaniment.
- Perc.**: Percussion, rhythmic accompaniment.

The score shows a complex arrangement with many notes, including triplets and slurs. Dynamics such as *f* (forte) are indicated. The percussion parts include various rhythmic patterns and rests.

37 38 39 40

Picc. *mf*

Es Cla. *mf*

B Cla. *mf*

A.Sax.

T.Sax.

Trp. *f*

Hrn.

Trb. *f*

Euph. *f marc.*

Sou. *f*

S.D. *mf*

T.D.

B.D. *f* *mf*

Cyms. *mf*

Tamb. *mf*

Perc.

41 42 43 44

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

T.D.

B.D.

Cyms.

Tamb.

Perc.

45 46 47 48

Picc. *f*

Es Cla. *mf*

B Cla. *mf*

A.Sax. *f*

T.Sax. *f* *ff*

Trp.

Hrn. *mf*

Trb. *f*

Euph. *f* *ff*

Sou. *f* *ff*

S.D. *f*

T.D. *f*

B.D. *f*

Cyms. *f*

Tamb. *f*

Perc.

49 50 51 52

Picc. *f*

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph. *f*

Sou. *f*

S.D.

T.D.

B.D.

Cyms. %

Tamb. %

Perc.

53 54 55 56

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

T.D.

B.D.

Cyms.

Tamb.

Perc.

ff

ff

ff

57 58 59 60

Picc. *f* *ff*

Es Cla. *ff*

B Cla. *ff*

A.Sax. *f* *ff*

T.Sax. *f* *ff*

Trp. *ff* Hey!! Hey!! Hey!! Hey!! Hey!!

Hrn. *ff* Hey!! Hey!! Hey!! Hey!! Hey!!

Trb. *ff* Hey!! Hey!! Hey!! Hey!! Hey!!

Euph. *f* *ff*

Sou. *f* *ff*

S.D. *ff* Hey!! Hey!! Hey!! Hey!! Hey!!

T.D. *ff* Hey!! Hey!! Hey!! Hey!! Hey!!

B.D. *ff* Hey!! Hey!! Hey!! Hey!! Hey!!

Cyms. *f* Hey!! Hey!! Hey!! Hey!! Hey!!

Tamb. *f*

Perc. *f*

61 62 63 64

Picc. *f*

Es Cla. *f*

B Cla.

A.Sax. *f*

T.Sax. *f*

Trp. *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Sou. *f*

S.D. *f*

T.D. *f*

B.D. *f*

Cyms. *f*

Tamb. *f*

Perc.

This musical score covers measures 61 to 64. The woodwind section includes Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, and Trombone, all starting with a forte (*f*) dynamic. The brass section consists of Euphonium and Sousaphone, also starting with *f*. The percussion section includes Snare Drum (S.D.), Tom Drums (T.D.), Bass Drum (B.D.), Cymbals (Cyms.), and Tambourine (Tamb.), with Cyms. and Tamb. starting with *f*. The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and E♭ Clarinet, and a dense snare drum pattern in measures 61 and 62. Measure 63 shows a change in the snare drum pattern, and measure 64 features a final flourish for the woodwinds and brass.

65 66 67 68

Picc. 

Es. Cla. 

B. Cla. 

A. Sax. 

T. Sax. 

Trp. 

Hrn. 

Trb. 

Euph. 

Sou. 

S.D. 

T.D. 

B.D. 

Cyms. 

Tamb. 

Perc. 

Detailed description: This is a page of a musical score for a concert band, covering measures 65 through 68. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Piccolo, English Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, and Trombone. The brass section includes Euphonium and Sousaphone. The percussion section includes Snare Drum, Tom Drum, Bass Drum, Cymbals, Tambourine, and other Percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents and slurs. The percussion parts are marked with 'x' symbols, indicating specific drum hits.

69

70

71

72

Picc. Musical notation for Piccolo, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a fermata at measure 70.

Es Cla. Musical notation for E-flat Clarinet, starting with a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and a fermata at measure 70.

B Cla. Musical notation for Bass Clarinet, starting with a treble clef and a key signature of one flat. It features a harmonic accompaniment with chords and eighth notes.

A.Sax. Musical notation for Alto Saxophone, starting with a treble clef and a key signature of one sharp. It features a harmonic accompaniment with chords and eighth notes.

T.Sax. Musical notation for Tenor Saxophone, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth notes.

Trp. Musical notation for Trumpet, starting with a treble clef and a key signature of one flat. It features a harmonic accompaniment with chords and eighth notes.

Hrn. Musical notation for Horn, starting with a treble clef and a key signature of one flat. It features a harmonic accompaniment with chords and eighth notes.

Trb. Musical notation for Trombone, starting with a bass clef and a key signature of one flat. It features a harmonic accompaniment with chords and eighth notes.

Euph. Musical notation for Euphonium, starting with a bass clef and a key signature of one flat. It features a melodic line with eighth notes.

Sou. Musical notation for Sousaphone, starting with a bass clef and a key signature of one flat. It features a melodic line with eighth notes.

S.D. Musical notation for Snare Drum, starting with a bass clef. It features a rhythmic pattern of eighth notes with accents, marked with a forte *f* dynamic.

T.D. Musical notation for Tom Drum, starting with a bass clef. It features a rhythmic pattern of eighth notes with accents, marked with a forte *f* dynamic.

B.D. Musical notation for Bass Drum, starting with a bass clef. It features a rhythmic pattern of eighth notes with accents, marked with a forte *f* dynamic.

Cyms. Musical notation for Cymbals, starting with a bass clef. It features a rhythmic pattern of eighth notes with accents, marked with a forte *f* dynamic.

Tamb. Musical notation for Tambourine, starting with a bass clef. It features a rhythmic pattern of eighth notes with accents, marked with a forte *f* dynamic.

Perc. Musical notation for Percussion, starting with a bass clef. It features a rhythmic pattern of eighth notes with accents, marked with a forte *f* dynamic.

73 74 75 76

Picc. Es Cla. B Cla. A.Sax. T.Sax. Trp. Hrn. Trb. Euph. Sou. S.D. T.D. B.D. Cyms. Tamb. Perc.

77

78

79

80

Picc.

Es Cla.

B Cla.

A.Sax.

T.Sax.

Trp.

Hrn.

Trb.

Euph.

Sou.

S.D.

T.D.

B.D.

Cyms.

Tamb.

Perc.

f

f

Detailed description of the musical score: The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Horn, Trombone, Euphonium, Sousaphone) play melodic lines with various articulations like accents and slurs. The percussion section includes Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), Cymbals (Cyms.), and Tambourine (Tamb.). The Cym. part features a rhythmic pattern of 'x' marks, and the Tamb. part has a similar pattern. The dynamic marking *f* (forte) is present in the Cym. and Tamb. parts. The score is divided into four measures, with measure numbers 77, 78, 79, and 80 indicated at the top.